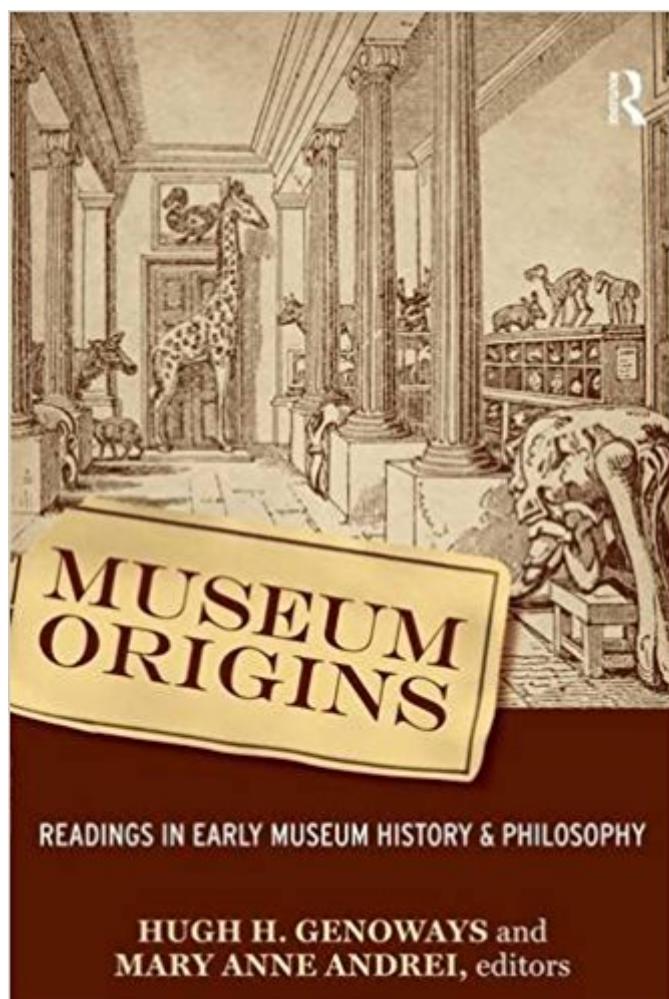


The book was found

# Museum Origins: Readings In Early Museum History And Philosophy



## Synopsis

With the development of institutions displaying natural science, history, and art in the late 19th century came the debates over the role of these museum in society. This anthology collects 50 of the most important writings on museum philosophy dating from this formative period, written by the many of the American and European founders of the field. Genoways and Andrei contextualize these pieces with a series of introductions showing how the museum field developed within the social environment of the era. For those interested in museum history and philosophy or cultural history, this is an essential resource.

## Book Information

Paperback: 344 pages

Publisher: Routledge; 1 edition (August 17, 2009)

Language: English

ISBN-10: 1598741977

ISBN-13: 978-1598741971

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 3 customer reviews

Best Sellers Rank: #258,977 in Books (See Top 100 in Books) #53 in Books > Business & Money > Industries > Museums #88 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #99 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Library Management

## Customer Reviews

Museum Origins: Readings in Early Museum History and Philosophy/ offers a compelling assortment of writings by early luminaries in the museum administration field. In the aggregate, these writings demonstrate the theoretical basis for museums as important cultural and educational institutions, yet individually they tend to address the practical, ground-level explorations at the heart of all cultural and scientific studies. In any case, the book's editors have compiled an indispensable sourcebook for those wanting to become acquainted with the museum's transition from an institution of sensational curiosities to one of scientific rigor and social virtue. - Bradley J. Wiles, The American Archivist "Museum Origins is a welcome addition to the museological literature, providing mostly short excerpts of both well-known and obscure writings from a crucial period in museum history. For readers interested in

museum history there are delightful rewards in browsing Museum Origins as a starting point for exploration. —George Hein, Visitor Studies

This anthology collects 52 of the most important writings on museum philosophy dating from the formative period of the profession, written by many of the American and European founders of the field, with contextualizing introductions by the editors.

It is a book with interesting information about the history of museums. I am still reading it, and finding out about it.

Anybody interested in art and collectibles, ideology and ethnocentrism must pursue museum inquiries. This is a must-have book.

The primary source essays collected into this book relate the development of professional museology in the long nineteenth century (late eighteenth through early twentieth century), while also tracing museums back to their roots in ancient times. The authors of the documents strive to define a museum as distinct from other exhibitory institutions, and to explicate the purpose of museums. They debate the composition, methods, and function of the new museum or the modern museum, which was predominately the public museum, though university and privately funded museums are also a part of the new museology. Most of the authors maintained that education was the primary purpose of museums, with a strong focus on science and the scientific nature of museology as a profession. Many of the authors focused on natural history collections. In the case of art museums, the topics of aesthetics and proper citizenship were introduced as alternative models for the museum's purpose. Still, education in aesthetics and taste was emphasized. Since the museum was to possess and impart a special type of object learning, the professionalization of curators became important to museums. Curators evolved from collectors to trained professionals skilled in preservation, to professional and learned collection interpreters and educators. Finally, there was the emergence of the museum director, who was responsible for ethically financing the museum in the early twentieth century.

[Download to continue reading...](#)

Museum Origins: Readings in Early Museum History and Philosophy  
Stolen Legacy: The Egyptian Origins of Western Philosophy: The Egyptian Origins of Western Philosophy  
Manifesto for

Philosophy: Followed by Two Essays: "the (Re)Turn of Philosophy Itself" and "Definition of Philosophy" (Suny Series, Intersections, Philosophy and Critical Theory) Greek Philosophy: Thales to Aristotle (Readings in the History of Philosophy) Metaphysics: Contemporary Readings: 2nd Edition (Routledge Contemporary Readings in Philosophy) Epistemology: Contemporary Readings (Routledge Contemporary Readings in Philosophy) Coffee and Philosophy: A Conversational Introduction to Philosophy with Readings Philosophy of Human Rights: Readings in Context (Paragon Issues in Philosophy) Philosophy: A Historical Survey with Essential Readings (Philosophy & Religion) Manuscript Miscellanies in Early Modern England (Material Readings in Early Modern Culture) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. ( world history) Strunk's Source Readings in Music History: The Nineteenth Century (Revised Edition) (Vol. 6) (Source Readings Vol. 6) The Toledo Museum of Art, Early Ancient Glass: Core-Formed, Rod-Formed, and Cast Vessels and Objects from the Late Bronze Age to the Early Roman Empire, 1600 BC to AD 50 Early Settlement & Irrigation on the Deh Luran Plain: Village & Early State Societies in Southwestern Iran (Technical Report / University of Michigan, Museum of Anthrop) Crafting and Executing Strategy: Concepts and Readings (Crafting & Executing Strategy: Text and Readings) The New Testament and the People of God/ Christian Origins and the Question of God, Vol.1 (Christian Origins and the Question of God (Paperback)) Symbolism, Its Origins and Its Consequences (Art, Literature and Music in Symbolism, Its Origins and Its) Readings of the Lotus Sutra (Columbia Readings of Buddhist Literature) Political Psychology: Key Readings (Key Readings in Social Psychology) Amazing Minecraft Comics: Flash and Bones: Bandit Origins - The Demon on the Mount: The Greatest Minecraft Comics for Kids (Real Comics in Minecraft - Bandit Origins Book 4)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)